



Seat No. \_\_\_\_\_

**HJ-1901070101040900**  
**B. A. (Sem.-IV) (CBCS)**  
**(W.E.F. 2019) Examination**  
**April - 2023**  
**CCE-9 : English (Core)**  
*(English Classics Victorian Age) (New Course)*

Time :  $2\frac{1}{2}$  Hours / Total Marks : 70

**Instructions :**

- (1) All questions are compulsory.
- (2) Figure to the right indicates marks.

- 1 Evaluate *The Mill on The Floss* as an autobiographical novel. **14**  
**OR**  
Draw the character sketch of Maggie Tulliver.
- 2 Write a note on the themes of the novel *The Mill on The Floss*. **14**  
**OR**  
Discuss in detail the realistic portrayal of Victorian life in *The Mill on The Floss*.
- 3 Critically analyze *In Memorium*. **14**  
**OR**  
Discuss Tennyson as a Victorian Poet with reference to *In Memorium*.
- 4 Critically evaluate *In Memorium* as an elegy. **14**  
**OR**  
Comment on the philosophy of Tennyson in 'In Memorium'.
- 5 (A) Write short note (Any **One**) : **7**  
(1) Tom Tulliver  
(2) Stephan Guest  
(B) Write short note (Any **One**) : **7**  
(1) Tennyson as a pictorial artist.  
(2) Symbolism in *In Memorium*.